

LUDOMIR ROZYCKI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1903-04: Symphonic Scherzo “Stanczyk” for orchestra, op.1: 9 minutes *
+ (Olympia cd)**
- 1904: Ballade for Piano and Orchestra, op.2: 12 minutes + (Olympia and Acte
Preable cds)**
- 1906: Symphonic Poem “Boleslaw the Brave” for orchestra, op.6**
- 1909: Symphonic Poem “Anhelli” for orchestra, op.22: 23 minutes
+ (Acte Preable cd)**
- 1910: Symphonic Poem “King Kofetu” for orchestra, op.24: 24 minutes ***
- 1911: Symphonic Prelude “Mona Lisa Gioconda” for violin and orchestra,
op.29/31: 10 minutes ***
- 1917-18: Piano Concerto No.1 in G minor, op.43: 32 minutes + (Acte Preable cd)**
- 1919-20: Ballet “Pan Twardowski”, op.45: 101 minutes + (Polskie Nagrania cds)
(and Ballet Suite - + (Olympia cd))**
- 1931-32: Dance Suite for orchestra**
- 1937: Ballet “Apollo and the Girl”**
- 1940-43: Dramatic Piece “Pieta(The Ruins of Warsaw)” for orchestra**
- 1941-42: Piano Concerto No.2**
- 1942-48: Poem “The Bells” for voice and orchestra**
- 1944: Violin Concerto, op.70 (unfinished): 24 minutes * + (Acte Preable cd)**
- 1945-46: Grand Polonaise for orchestra**
- 1950: Symphonic Poem “Warsaw Liberated” for orchestra**